

FLAUTO DOLCE

early music ensemble



The Early Music Ensemble "Flauto Dolce" was founded in 2005 at the initiative of **Ljubomir Dimitrijevic**, one of the founders of **the ensemble "Renaissance"** (1969) and **the Early Music Centre "Renaissance"** (2004). The Ensemble gathered young musicians who, during their schooling, took up studies and interpretations of **early music in the Middle Ages, Renaissance and Baroque**. Most members of the Ensemble came from the **Early Music Department of the Music School "Josip Slavenski" in Belgrade**. These young musicians gave a great number of performances and well-received concerts during the period 2001-2005 as members of **the ensemble "Joculatores Slavenses"**. Their concert and professional activity, they have continued in the newly founded ensemble **"Flauto Dolce"** within **the Early Music Centre "Renaissance"** since 2005.

Since then, they have performed throughout **Serbia, Bosnia and Herzegovina, Italy and Greece**. Among their concerts, the ones given in **Florence** (Gallery of Art Academy), **San Gimignano** (three years in a row at the Medieval Festival "Ferie delle Messi"), **Patra** ("Europe@Patra"), **Sarajevo** ("Sarajevo Winter"), **Belgrade, Novi Sad**, stand out.

In 2008 and 2009 the ensemble performed at important early music festivals in Italy: **Gubbio** ("Gubbio Arte Medievale"), **Gorizia** ("Musica Cortese"), **Ravenna** ("I Luoghi dello Spirito e del Tempo" and "Settembre Dantesco"). Significant part of the programmes performed in Italy, besides music of European Middle Ages and Renaissance, was dedicated to the music of old Serbia.

The Ensemble took part in the most important music programmes of Radio Television of Serbia. In the series of **5 half-an-hour programmes about the Medieval, Renaissance and Baroque instruments, shot for Television Vojvodina**, the members of the Ensemble participated in most of 45 parts - sound tracks, showing their skills and level of knowledge of playing numerous instruments from these epochs.

In 2007 the ensemble published CD titled "**A Spark from the Darkness**". CD contain music of European Middle Ages.

The Ensemble has a very fruitful cooperation with Music Youth of Belgrade and Serbia and, thus, appearing at the concerts that are meant for the young and in that way played an important part in the affirmation of the early music in our country.

As one of the most significant performances, concert on **42nd Belgrade Music Festival** held in 2010, stands out.

The repertoire of the Ensemble includes music from the 12th century to the second part of the 18th century. "**Flauto Dolce**" **performs all the programs on the historical instruments, replicas made according to the preserved originals**. The members of the Ensemble also fill some certain program contents with costumes-clothes related to a certain epoch. In that way, by their stage appearance, they try to depict the **time of the Middle Ages, Renaissance and Baroque** as picturesque as possible.

The important contribution of this way of presentation of the early music, **the Ensemble "Flauto Dolce"** achieved in the stage performance of the songs from the collection "**Carmina Burana**" which was realized together with **the Ensemble "Renaissance"** by the end of 2007.